

# Pass Me The Jazz III

Original recording  
The Real Album 2009  
W/M by Anders Edenroth  
Transcribed by K. Tatai

52

54

The musical score is arranged in four systems, each with four staves. The first system (measures 107-112) features a vocal line with lyrics: "If you're in the mood to play I believe your wish is the dish of the day Let's get out of this town town town town town town town town town town town town town town town". The second system (measures 112-117) features a vocal line with lyrics: "inter-ludo The staff is ready for a swing shift! Come on pass me the jazz". The third system (measures 117-122) features a vocal line with lyrics: "ZZ home-made and hot I wanna get in the groove to the bottom of the beat So". The piano accompaniment consists of rhythmic patterns and chords in the lower staves of each system.

122  
 keep it coo-kin' and stomp your feet Pass me the ja - zz all that you've  
 keep it coo-kin' and stomp your feet Pass me the ja - zz all that you've  
 keep it coo-kin' and stomp your feet Pass me the ja - zz all that you've  
 keep it coo-kin' and stomp your feet Pass me the ja - zz all that you've  
 don tson don tson don tson do botson dontson dontson don tson dontson don tson don tson

127  
 got Put temptation in my way with a bottle of Blues and a fla- vor of fun  
 got Put temptation in my way with a bottle of Blues and a fla- vor of fun  
 got Put temptation in my way with a bottle of Blues and a fla- vor of fun  
 got Put temptation in my way with a bottle of Blues and a fla- vor of fun  
 do botson don tson tson tso on tson dontson don tson dontso bo do botson do don

132  
 Pass the ja - zz Pass the ja - zz App - re - ci - ate it  
 Pass the ja - zz Pass the ja - zz App - re - ci - ate it  
 Pass the ja - zz Pass the ja - zz App - re - ci - ate it  
 Pass the ja - zz Pass the ja - zz App - re - ci - ate it  
 don tson don tson don tson don tson don tson don tson don tson don tson tson

137

ce-le-brate it e-le-vate it syn-co-pate it Pass me the jazz-in'

ce-le-brate it e-le-vate it syn-co-pate it Pass me the jazz-in'

ce-le-brate it e-le-vate it syn-co-pate it Pass me the jazz-in'

ce-le-brate it e-le-vate it syn-co-pate it Pass me the jazz-in'

ce-le-brate it e-le-vate it syn-co-pate it Pass me the jazz-in'

8 tson tson tson tson tso don tson don tson don tson don tson don tson

142

Tempo change=92

jam jam jam Put temp-tation in my way with a bottle of Blues and a

jam jam jam Put temp-tation in my way with a bottle of Blues and a

jam jam jam Put temp-tation in my way with a bottle of Blues and a

jam jam jam Put temp-tation in my way with a bottle of Blues and a

jam jam jam Put temp-tation in my way with a bottle of Blues and a

8 dont sordont sobo dont sordontson don tson tso on the dontson don t do dontson

147

K

flavor of fun dot do dot do do do do

flavor of fun dot do dot do Didn't I tell you it was my favorite venue

flavor of fun Sweet harmony is on the menu do do do

flavor of fun dot do dot do do do do do do

8 don t do don tson don don don don don don don don don

152 L a Tempo

3

I'm in heaven and I wan-nastay a long as you Pass me the ja - zz home-made and

dot do do Pass me the ja - zz home-made and

dot do do Pass me the ja - zz home-made and

dot do do a long as you Pass me the ja - zz home-made and

8 don tson don tson don don tson don tson tson tson tson

157 Tempo change=92

ho - t do do de li do do sure is jazz Yeah! ----- Jazz!

ho - t do do de li do do sure is jazz Ye-ah! Jazz!

ho - t do do de li do do sure is jazz Ye-ah! Jazz!

ho - t do do de li do do sure is jazz Ye-ah! Jazz!

8 tson A bass line and some moon-shine sure is jazz! Ye-ah! Pass the Jazz!