

♩=69

# 三番町の子守唄

1Capo(Key of Eb)

田川律/下村誠

## Intro.

D $\Delta$ 7 G $\Delta$ 7 D $\Delta$ 7 G $\Delta$ 7 F $\Delta$ 7 Em7 A7 A13 A7

## A

6 D D $\Delta$ 7 F#m7 Bm7 G D Em7 A7

1,2,3) 三番町の坂のふもとの

四つ辻に

夏の終わりの  
秋と冬とが  
春らんまんが

風が吹く  
通り過ぎ  
訪れて

10 D D $\Delta$ 7 F#m7 Bm7 G Em E7 A7

季節外れの  
帰り忘れた  
薄紅色の

赤トンボ  
枯葉が2枚  
花びらが

赤い電話で  
石の段々で  
ひらひら飛んで

ひと休み  
ひと休み  
宙返り

## B

14 D F#7 B7 Em7 A7 F#m7 Bm7

1,2,3)夕暮れが

あたりに

漂うと

町の空にも

町の夜にも

18 G $\Delta$ 7 Gm6 D Em7 A D $\Delta$ 7 G $\Delta$ 7 D $\Delta$ 7 G $\Delta$ 7

星がひとつ  
月がひとつ  
星と月が

薄っすらと  
にっこりと  
ひっそりと

おやすみ

おやすみ

22 F#m7 B7 Em Em7(b5) D E G#

1,2,3) 今宵

不幸せの

星を

拾いに

私は

夢の国へ

To Coda

26 G $\Delta$ 7 Gm6 1.D Em7 A A7 2.D

旅に 行く

## Inter.

30 D D $\Delta$ 7 F#m7 Bm7 Em7 Em9 A13

D.S.

三番町の子守唄

37

D Em7  
A

DΔ7 GΔ7 DΔ7 GΔ7 DΔ7 GΔ7

アカペラで〜 (Ayuki only) *All Play*

38 (N.C) GΔ7 F#Δ7

おやすみ〜

Detailed description: The image shows a musical score for 'Sanbancho no Komoriuta'. It consists of two staves. The first staff starts at measure 37 and contains a sequence of chords: D, Em7 (with A below it), DΔ7, GΔ7, DΔ7, GΔ7, DΔ7, and GΔ7. The melody is indicated by a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notes are mostly quarter notes with stems pointing down, and some are beamed together. The second staff starts at measure 38 and contains chords GΔ7 and F#Δ7. The melody continues with a treble clef, the same key signature, and a common time signature. The notes are quarter notes with stems pointing down. The text 'アカペラで〜 (Ayuki only) All Play' is written below the first staff, and 'おやすみ〜' is written below the second staff.